



free radio association

239 Eastwood Road : Rayleigh : Essex : telephone Rayleigh 4259

president Sir Ian MacTaggart Bt

chairman Geoffrey Pearl

general secretary Michael Tickner

treasurer Margaret Stock

NEWSLETTER — SUMMER 1969

Most members will know we have been struggling to maintain our present scale of operation despite a large financial deficit. The reason for the deficit is that the Appeal for money for the Addressograph equipment — which we must have because of our size — has so far gone only part of the way towards paying for the embosser, the address-printer and the 100,000 plates.

We believe in tackling the problem boldly. We are increasing the size of our successful Pools Syndicate fold, yet keeping the cost per share at 10/-. We have used cheaper paper for this newsletter, but have doubled the number of pages to give you more news. We have increased the subscription, but at the same time made concessions for everyone who is already a member. The three full-time and 5 part-time officers of the Association have taken on extra work, cancelled holidays, and are all using their personal money to further the work of FRA.

In return, we ask you to become a fully paid-up member, and to give the enlarged Pools Syndicate your maximum support. Anything else you do will be greatly appreciated, but as we stand at present, these two things are by far the most important. We have enclosed a separate form because some members prefer not to cut their newsletters. Please give us your full support by returning it as soon as possible.



FRA Print V1

SUBSCRIPTION CHANGES

— a matter to which the Committee has given long and serious thought! For month after month, the increase was put off in the hope that it could be avoided. Every possible alternative was considered. Finally, with the utmost reluctance, it was decided that an increase could be put off no longer. The other changes are to enable membership renewal forms to be produced in a single machine run. Here are the new arrangements in detail:

FULL MEMBERSHIP is now 10/- per year, and runs from 1st January to 31st December. All current Full Memberships have been extended to 31st December of the year in which they expire.

For new and lapsed Full Members only, the initial subscription is 17/6, because their Full Membership lasts from date of joining to 31st December of the following year. From then onwards it is 10/- per year, and runs from 1st January to 31st December.

ASSOCIATE and lapsed Full Members need pay only 10/- initial subscription for Full Membership if they do so before 31st August, 1969. This is to make sure that everyone who is already a member has the opportunity to take Full Membership for 10/- instead of the full initial rate of 17/6d.

As well as participating in the Discount Scheme, Full Members will receive a special new members' handbook and an attractive new membership card each January, a copy of every newsletter and progress report we issue, and, in the future, other benefits. The handbook will be a high-class production available only to Full Members. It will contain the Association's annual accounts, and exclusive features of special interest and importance to Free Radio. The first issue (January, 1970) will also include the history of FRA, a picture survey of HQ from outside and in, the true story of Caroline's close-down, and a graphic account of the boarding and silencing of Caroline South — by one of the DJ's who was on the ship at the time.

To see exactly how the new arrangements affect you, please look at the enclosed form. In the top right-hand corner you will find your name, address and membership information. The part before the hyphen is your membership number. The part after the hyphen is your membership status. Only the last letter or figure of this part is important.

If the part after the hyphen ends in A, you are an Associate Member. If it ends in Z, you became a Full Member in 1967, but your Full Membership has since lapsed. In both of these cases, the initial Full Membership is 17/6d, and this lasts until 31st December, 1970. However, if you enrol before 31st August, 1969, you need only pay 10/-.

If the part after the hyphen ends in B, you paid a subscription in 1968, and your Full Membership has been extended to 31st December, 1969. You will be invited to renew in January, 1970.

If the part after the hyphen ends in 9, you have already paid a subscription this year, and your Full Membership has been extended to 31st December, 1970. You will be invited to renew in January, 1971.

If the part after the hyphen ends in H, you are an Honorary Member.

NAMES AND ADDRESSES

A great advantage of Addressograph plates is that when they have been checked and corrected they can't make a mistake. Of course, if they are not correct, the mistakes will be repeated time after time. So could you please make any necessary corrections to your name and address as shown on the form, adding your postal code if there is one. If your surname has not been printed on the form, could you please write it in. If we have only a school, barrack or other temporary address, could you please cross this through, and write your home address instead. If you have received two forms, could you please send both back to us, so that one can be taken out of the system.

Whilst talking about addresses, may we remind you about the importance of letting us know when you change your address. Among other things, envelopes containing about £25 in Pools Syndicate winnings have been returned by the GPO marked "gone away", because members have forgotten to let us know their new address!

ACCOUNTS & BALANCE SHEET

The Association's 1967 and 1968 accounts, and balance sheet, have been drawn up by Messrs. Hazley, Kean and Co., Chartered Accountants, and may be inspected by Full Members on application to the Hon. Treasurer.

WHAT'S BEEN HAPPENING

Last year started bright with promise. The Carolines poured forth music and defiance. No one had been prosecuted under the Marine Offences Act. Plans were being made for a new station. Then came the tragedy of March 3rd. Radio Caroline fell silent. Soon afterwards, the plans for the new station were abandoned.

Some of the Caroline staff then tried to buy the Ocean 7 — formerly the Radio 270 ship. The ship was fuelled and provisioned, and the DJ's chosen. Then, at the very last moment, the project collapsed. Various other attempts ended in the same way.

Small land-based stations began to try to fill the gap. Some, such as Radio Free London and Swinging Radio England (of Brighton) have earned themselves a place in the history of Free Radio. Radio Free London reached its peak in August, 1968. A broadcast message was relayed to the crowd in Trafalgar Square at our National Rally. Swinging Radio England transmitted every Saturday and Sunday. Its professionalism and popularity proved a major embarrassment to BBC Radio Brighton. Perhaps this is why the operators were dealt with severely when the station was raided and closed down by a squad of policemen and GPO officials. The fines totalled £120. At the other end of the scale, there are a few land-based stations which use badly-adjusted equipment to broadcast poor quality programmes. They cause interference to television, to other radio stations, and sometimes to the "bands". Such stations give Free Radio a bad name.

There was another development which tended to harm our cause. Publicity seekers found they had only to claim they were starting a new off-shore station, and their stories would be printed by the papers. This menace became so great that we co-operated with the Daily Sketch to put a stop to the nonsense. Our joint effort was successful. Yet again, the Daily Sketch proved to be completely on our side. In fact, it has supported us from the day we were formed. Let us, in return, support the Daily Sketch, and help to increase its circulation.

Another irritant was the stepping-up of what can only be described as an anti-Free Radio campaign by a small group of trouble-makers. Claiming to support Free Radio, and often calling for unity (which, of course, was completely achieved by the merger of FRA and Broadside), they spread the most vicious and damaging lies about the FRA. We simply ignore childishness like this, and continue to maintain our own standards.

In November, 1968, one of our members, Mrs. Audrey Myerson, chose to go to court rather than pay her licence fee. She wrote to the Post Office: "We shall not be renewing our licence as we no longer have the freedom to listen to the station of our choice." In court, she protested at being forced to finance a State monopoly which had deprived her of 90% of her listening entertainment — Radio 2! We gave Mrs. Myerson as much help as we could, both inside the court, and outside in the form of a demonstration. The case was reported in the London Evening News and in the Daily Sketch, and we also appeared on Anglia TV.

Early in 1969, we gained a new General Secretary, Mike Tucker. Mike was formerly Secretary of the Croydon branch. He is at present organising the 1969 Trafalgar Square Rally, but could do with more help!

In February, our Plymouth branch went to the Radio 1 Club, and chanted "Free Radio" throughout the show. This was the first time these two little words had been heard on a BBC national station.

Our branch network was streamlined by Bob Craig (Branch/Group Co-ordinator), resulting in a smaller number of more active branches. Communication between branches and H.Q. has been improved. The branches and groups now have their own magazines, called Kaleidoscope. Numerous Free Radio activities, such as dances, local sessions, etc., are organised by the branches and groups to keep Free Radio in the public eye. We would like still more members to become active locally.

The Conservative Party had for some time been formulating a policy for commercial radio. The first definite move was made by the Greater London Council. We consulted closely with the GLC, and would like to say how well we were treated by Mr. Leslie Freeson, Chairman of the General Purposes Committee. In a joint press statement issued by the GLC and FRA, we welcomed the initiative taken by the Council, but expressed our opposition to the proposed "Greater London Radio Authority", which would have slightly controlled the stations. The Bill proposed by the GLC was defeated in Parliament.

The next move was a proposal by Mr. Paul Bryan, Shadow P.M.C. for up to 100 local commercial radio stations controlled by an Independent Broadcasting Authority. We immediately published the following press statement: "The Free Radio Association welcomes the Shadow P.M.C.'s statement as a step in the right direction, but points out that it is not a plan for truly independent radio. Radio stations should be as free as newspapers, and not controlled by a Government-appointed authority. There should also be provision for regional and national stations of the type closed down by the Marlow Offences Act." Our discussions with Mr. Paul Bryan are continuing.

Just before going to print, the BBC announced its plans for the future of broadcasting. Our statement described this as "a desperate attempt by the BBC to maintain its monopoly."

CONGRATULATIONS

to a Dutch member of FRA on his recent appointment as DJ on Radio Veronica. Listen out on 192 meters for Klaas Vaak, whose current times are 12 p.m. to 1 a.m. on Mondays, Wednesdays and Thursdays, and 11 p.m. to 2 a.m. on Saturdays. Klaas would like to receive warm welcomes from FRA members.

THANKS

to the following organisations which have given us publicity in their newsletters, etc.: The Who Fan Club, The Crazy World of Arthur Brown Fan Club, The International Ray Conniff Club, The Perfumed Garden List, the Free Ferry Club, Johnnie Walker Fan Club, the Phoenix Radio Club, and the Scotland (North) Radio Club. Any member who would like details of any of these organisations is invited to send a stamped addressed envelope with the name of the organisation in the top left-hand corner. We shall be delighted to pass it on.

WELCOME

to our latest Honorary Member, Gene Pines

INTERNATIONAL FREE RADIO RALLY '69



For the third year running, we are holding a Free Radio Rally in Trafalgar Square, followed by a protest march. Speakers at the Rally will include well-known DJs and other personalities. These events will be the culmination of a week of Free Radio activity, which will include silent vigils organised by branch secretaries on 14th August.

The Rally starts at 3.00 p.m. on Sunday, 17th August. We would like to see even more people in Trafalgar Square than last year — and plenty of banners, too!

We are doing our utmost to get this newsletter to as many members as possible before 17th August. However, we can only send to members whose names and addresses have been put on address-plates by then. If you receive this newsletter after the Rally, you will know that it was not possible for us to get your name and address onto an address-plate until after the 17th.

Illustrations on this page
show the FRA 1968

Rally in progress.

Robbie Dale and Ronan O'Rahilly
were among the guests.



1969/70 FRA POOLS SYNDICATE

Last season was a remarkable one. We won thousands of dividends. Week after week, our forecasting method proved more accurate than the forecasts of the experts employed by national daily and Sunday newspapers, and the sporting press. With a weekly permutation of any 8 from 20 on the Treble Chance, we secured 111 first dividends, 1808 second dividends and 1679 third dividends.

Members who follow football will know that there was a glut of draws, which meant that dividends were extremely low. Only a top-rate form-based syndicate could show a profit in these conditions, as we did. Our winnings totalled £1,579 6s. 6d., and each share-holder received 10/4d. per share.

We have now been successful in our first and second seasons. The Pools firms have recently announced a new scheme which "will make it more difficult for a punter to scoop the pool, but more profitable for those who do". It will therefore be harder to win, but we are offsetting this by increasing the size of our permutation 8-fold. The permutation will be a full perm of any 8 from 24, which means we can get 16 forecasts wrong, and still win a first dividend!

We are eagerly looking forward to the coming season. With two winning seasons behind us, 3598 dividends in 1968/69, the prospect of hundreds, and perhaps again thousands of dividends, and the certainty of higher payouts by the Pools firms, we think we are onto a very good thing!

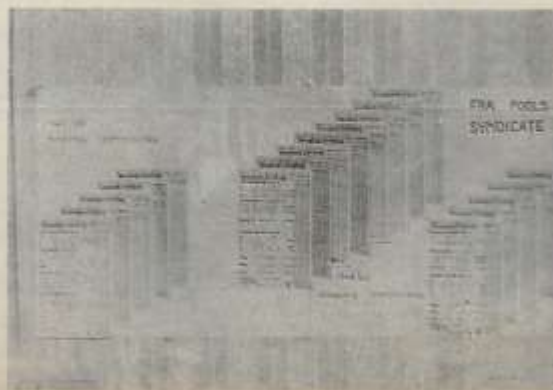
The 1969/70 Syndicate's first entry is on 20th September, 1969. Closing date for purchase of shares is 31st August, 1969. Shares cost 10/- each, and this lasts for the whole of the 30 weeks we shall be entering the permutation. Matches chosen are displayed at H.Q. on the day before the games are played. 10 per cent of winnings after deduction of expenses will be paid into FRA funds, and the balance split among share-holders, and paid out at the end of the season.

An impressive demonstration of confidence is that other syndicates are now using part of their money to buy shares in our Syndicate! There have also been some very high individual share-holdings — including one of £450 (900 shares)!

From all this, you will see we are pinning a lot of hope on our Pools Syndicate. Please give this scheme tremendous support, because it deserves it. You will find a section on the front of the enclosed form for purchase of shares.



Margaret Stock working on form analysis. The analysis takes up to 10 hours work every week, and for each team, takes into account each goal scored and conceded, ground advantage, strength of the opposition, and any other factors which provide a guide to current form.



On display at H.Q. — the Syndicate's winning certificates.

FREE RADIO TIMES

The first issue of a new monthly Free Radio magazine appears in September. It is called "Free Radio Times" and is the fore-runner of "Sound" magazine.

Free Radio Times is designed for members who wish to be kept up-to-date with accurate news every month. The paper will include information about all commercial stations audible in the UK, but will give special emphasis to the Free stations. It will occasionally look further afield (for example, the first issue contains a feature on the New Zealand off-shore station Radio Hauraki) and will watch out for important new developments, wherever they occur. Free Radio Times will also be on sale to the general public, but not through newsagents. Members in close touch with events are invited to become regular contributors. Please let us know if you are interested. Articles and letters to the Editor (Tony Young) are also welcomed.

If you are a DJ, member of a local club, still at school, shop owner, or in some other occupation where you meet plenty of people, you can become a Free Radio Times Agent, and earn 6d. for every copy you sell. Full details are available to each new subscriber. The subscription for UK and the Irish Republic is only 10/- for 12 issues. (For other countries the rate is 30/- for 12 issues, because each copy costs approx. 2/- to send abroad!) You will find a section on the front of the enclosed form for ordering.



FRA Print A1

FRA MONTHLY DRAW

Each entry costs 10/- per year. 6/- of this goes into the draw, and the balance is transferred to FRA funds. The draw takes place on the first Monday of every month. All the monthly prize money is won by the name drawn. Winners are notified by post, and the list of winners is displayed in the office at Rayleigh. You can have as many entries as you wish. 15/- gives you one chance every month for a year. £1 doubles your chance each month; 30/- triples your chance, etc. The prize per month is at present around 70/-. You will find a section for entry on the front of the enclosed form.

RECRUIT!

A good way to get new members is to show this newsletter to your friends. Ask them if they would like a copy and an Associate Membership card. If so, write down their names and addresses (in block capitals, please) on one side only of a sheet of paper, and send it to us with a stamped addressed envelope. We'll send you back the newsletters and membership cards for you to distribute.

NEW FREE RADIO OFFERS

The following items have been added to the range since our last newsletter: die-cast car stickers in three different colours, die-cast posters in three different colours, badges in purple on white, car plaques, new tape recordings ("Last Hour of Radio 270" and "Free Radio Jingles and Station Themes") and photographs of Radio Veronica (the Dutch off-shore station) and Radio Hauraki (the New Zealand off-shore station). Full details on pages 6 and 7.

THE HISTORY OF RADIO

We hear that John Venrooye-Rowland is writing a book on radio since the inception of the first regular broadcast by the Marconi Company from Chateaufort. The author is already engaged in research, and would welcome any information and, in particular, amusing stories from our members. We shall be happy to pass anything on to him.

ARE YOU AN INVESTOR?

An Investment Company has offered the FRA 5% of its voting shares. The Company invests only in trading companies whose capital exceeds £50 million. 90% of the profit is ploughed back each year and 10% distributed. The investment is therefore ideal for persons seeking maximum security, maximum capital growth and future income, rather than immediate income. Alas, the minimum investment is £1,000, and there are perhaps few among us fortunate enough to have this much money to invest.

This is in no way a fund-raiser for the Association, because the 5% voting shares do not rank for dividend — the entire dividend being reserved for the investment shares. Nonetheless, we are happy to co-operate in what we consider to be an excellent scheme in which members can have full confidence. Please send for prospectus if interested.

THE POSTMASTER GENERAL'S VIEWS ON MONOPOLY

This, believe it or not, is an actual quotation from a Select Committee debate on the monopoly powers of the Post Office:

Question: "Why is it necessary to control something which one cannot foresee?"

Answer from Mr. Stonehouse: "We must ensure that possible technical developments are caught within the monopoly before they are invented and before they become competitive with the monopoly for that would be a very embarrassing position."

Question: "The PMG is saying that the Corporation must have the monopoly because it must have the monopoly?"

Answer from Mr. Stonehouse: "Exactly. The monopoly is the monopoly in the monopoly. That is the whole point. The reason why so many objections are being raised is that Hon. Members opposite object to that monopoly. We say there must be a monopoly. If there is a monopoly, there is a monopoly — that is all there is to it."

You see what we're up against!



FRA Print H3

FRA Print R1

IMPORTANT INFORMATION FOR MEMBERS LIVING OUTSIDE THE UK

There are FRA members in 31 countries in October, 1968, an international structure was developed. At time of writing, the following countries have their own national Free Radio Associations, each run by a National Secretary: Belgium, Czechoslovakia, Denmark, France, Federal Republic of Germany, Holland, India, Irish Republic, Kenya and Luxembourg. The list may have been extended by the time you receive this.

If you live outside the UK, and there is a National Secretary for your country, we have enclosed a slip giving his name and address. In your case, the enclosed form should be used only to order the Free Radio Times, which has a special overseas subscription rate. If your country does not have a National Secretary, we have enclosed a letter inviting you to take the position. The enclosed form may be used for everything, but please note the special overseas subscription rate for Free Radio Times. Also, if sending for any of the Free Radio Offers, please enclose an international reply coupon, and add 20% to the prices of books, records, tape recordings, tee-shirts and other heavy items. This will help to meet the very heavy cost of overseas postage.



FRA Print L3

FREE RADIO SOUND ARCHIVE

One of our members is collecting together good quality tape recordings of the off-shore stations. If you have original recordings of any pirate broadcasts, and would be willing to let the "Sound Archive" have a copy, would you please let us know.

WHAT PRECISELY DOES "FREE RADIO" MEAN?

The official definition of Free Radio is "Radio which is not owned, nor controlled by central or local government or by any government-appointed authority."

DISCOUNT SCHEME

This is for Full Members only. The FRA does not receive any commission from the Company which operates the scheme, so the full benefit goes to members. Every new Full Member and every Full Member who renews his or her subscription receives an explanatory leaflet and a form which provides entry into the scheme. You can then get 20% off electric shavers, hi-fi equipment, radios, record players and tape recorders, 15% off TV sets, 12% off cameras, typewriters and wrist watches, to name just a few articles. For families, there is a big reduction on furniture and domestic articles. In fact, almost any durable goods you buy, no matter which brand you choose, you will be able to get at a big discount. Can't be bad!

BROADSIDE MAGAZINE

We have the first issue of a 64-page quarterly magazine already prepared. The magazine is called "Broadside", and we intend to send it to members free of charge every quarter. We are big enough to obtain commercial advertising, but there are very heavy costs which have to be found before any money is received from the advertisers. We have therefore had to postpone the first issue until we are better off. At the moment we are looking for an Advertising Manager. May we please have the advice of any member experienced in advertising?

A special commission is available to members who can procure advertising for "Broadside". Would any members who are interested please write for full details, letting us know the type of advertising they can get.

APPEAL PROGRESS

A year ago, we launched an Appeal to members to enable us to buy a complete Addressograph system. The Appeal target was set at £4,037 (cost of equipment plus cost of sending the Appeal to 100,000 people). An average response rate of 2.2% per member was needed to meet the Appeal target. Here's how things went:

1st batch of 1,600 Appeal letters brought in £561.00,

a response rate of 8.4%.

2nd batch of 1,800 Appeal letters brought in £452.14,

a response rate of 6.0%.

3rd batch of 5,600 Appeal letters brought in £137.

14s.8d., a response rate of 5.9%.

The 4th batch has only recently been sent out, and it is too early to judge the response.

If you have already received an Appeal letter, and have responded, thank you. We shall not be printing separate Addressograph Appeal letters in future, so if you have not already received one (or if you have received one, and not sent anything!) we would be most grateful if you could send a contribution, however small. You will find a section for the Appeal on the front of the enclosed form.

We would particularly like to emphasize that this section is only for members who have not yet contributed.



FRA Print S2

A PUBLICITY IDEA

Does your garden back onto a railway line? If so, could you please send a large notice advertising the Association to passengers. Suggested wording: DEMAND FREE RADIO — JOIN THE FRA.

PEOPLE WANTED

Volunteers called for to fill vacancies in our various national sub-committees. We need assistant press officers, legal experts, technical experts, and at least one person in every town with a BBC local station for our new Local Radio Sub-committee. Please let us know if interested.

THINGS WANTED

The following office equipment — however old! — is urgently needed at HQ: photocopier, adding machine, filing cabinets (large or small).

THE CRUCIAL IMPORTANCE OF FREE RADIO

Why did a Government antagonise approximately one-third of the population by taking from them the harmless pleasure of listening to independent radio?

The answer is as simple as it is frightening. The Government seeks to control not only what people are doing — it seeks to control what they are hearing and thinking. The transition of Britain from a free country to a state-controlled country is progressing rapidly. It almost every sphere of human activity, the individual is losing his freedom. Every aspect of liberty is important, but if one aspect is to be singled out as crucial, that aspect would probably be "free speech".

The day has arrived when "free speech" is no longer regarded as sacrosanct. The Marine Offences Act made it illegal for newspapers and others to print certain facts about off-shore radio. This direct attack upon the freedom of the press was meekly accepted by the newspapers. If the papers did not have the guts to resist this intrusion on their freedom to publish facts, a member of FRA put them to shame. Shortly after the Marine Offences Act came into operation, Chris Cooper had a notice printed, which said: RADIO CAROLINE IS STILL BROADCASTING ON 259 METRES. He displayed this notice on his car — deliberately defying the new law. He was stopped by the police and told to take the notice down. He refused, and said: "The notice is true, isn't it?" When the police replied that it was, he said, "If you take action, you will be prosecuting a British citizen for stating the truth: won't you?" The police refused to answer. They left saying that if they caught him again, he would be in trouble. He continued to display the notice.

Free Radio was itself a new opportunity for free speech. Things were said which have never been heard on BBC or on ITV (closely controlled and heavily censored by the government-appointed ITA). An example is one of our own announcements which was broadcast by the off-shore stations in June, 1967. The relevant part went as follows:

"Suppose the Government were to close all newspapers except those under state control. It's unthinkable, isn't it? Yet this is precisely what they are trying to do in the field of broadcasting."

The effect of the proposed Marine Offences Bill would be so far-reaching that it would strike at the very roots of free speech and freedom of choice in this country."

When the Marine Offences Act came into force, we made a promise. We knew that our voice over the air had been silenced by a Government which was afraid that people would begin to realise the importance of liberty. We promised we would never be silenced completely, and we have kept our promise.

Because we are fighting for liberty, we call upon everyone who believes in freedom to join us. The crucial importance of the fight for Free Radio is that when we have won, the airwaves will once again be open for the philosophy of freedom to be proclaimed.

1969 PACKAGE OFFER

The Package Offer was a popular innovation last year, and we are therefore repeating it. It was devised for members who want to help different departments of the Association in the simplest way possible. The 1969 Package Offer gives you one (10/-) share in the Pools Syndicate for 1969/70, 12 chances in the Monthly Draw, 3 day-glo stickers (one pink, one green, one orange), 3 day-glo pens (one pink, one green, one orange), one badge (purple), 4 FRA ball pens (one blue, one red, one green, one black), one FRA pencil, and Full Membership, unless, of course, you are already a Full Member.

The cost of the Package Offer depends on whether or not you are currently a Full Member, and this is shown by the membership information printed below your address in the top right-hand corner of the enclosed form. If the part after the hyphen ends in 8 or 9, you are already a Full Member, and the cost of the Package Offer is 30/-. If the part after the hyphen ends in A or 7, you are an Associate Member or Lapsed Full Member. In this case the cost of the Package Offer is 40/- until the end of August, but 47/6d from 1st September onwards. If a Package Offer is received after the closing date for purchase of shares in the Pools Syndicate, an additional 12 chances in the Monthly Draw will be given instead.

To take the Package Offer, all you have to do is write the appropriate cost in the space provided on the front of the enclosed form.

COMPLETE LIST OF 1969 OFFERS

How to order: simply send details of items required, with your name and address, and postal order or cheque for the total amount, to the Free Radio Association, 239 Eastwood Road, Rayleigh, Essex. Please make postal orders, cheques, etc., payable to FRA. For greater convenience, you can use the sections provided on the reverse of the enclosed form. When ordering photographs, please specify post numbers. Please note that all prices include postage and packing.

FRA Promotional Material

Badges: 1½" diameter. Plastic. Wording: "Fight for Free Radio" and symbol. Choice of purple or black on white background. Price 1/- each, 7/- per doz. £2 per 100.

Standard car stickers: Size 1½" x 2½". Gunned. Wording: "Fight for Free Radio" and symbol. Black on white. Price 8d. each, 1/- for three, 3/- per doz. 14/- per 100.

Day-glo car stickers: Size 1½" x 2". Gunned. Wording: "Fight for Free Radio" and symbol. Black on sizzling pink, green or orange. Price 1/- each, 1/6 for three (one of each colour), 4/- per doz. 25/- per 100.

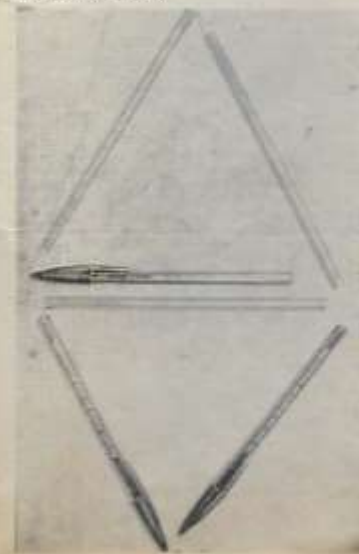
Broadside car stickers: Size 22" x 3". Gunned. The Broadside gull, and choice of slogans: "Make Wilson Walk the Plank", "We DEMAND Free Radio", "Free Radio — Sirik Wilson". Red and black on white. Should any slogan be out of stock, we shall send a different one in its place, but shall make it as similar as possible to the one you asked for. **Not suitable for cars with small windows, but effective on house windows and for indoor poster use.** Price 1/6d. each, 3/- for three (one of each slogan), 10/- per doz. 40/- per 100.

Standard posters: Size 13" x 10". Wording of slogan: "Fight for Free Radio", black on white. Price 10d. each, 1/6d. for three, 3/6d. per doz. £1 per 100.

Double posters: Size 14" x 9½". Wording of slogan: "Fight for Free Radio", black on sizzling pink, green or orange. Price 2/- each, 3/6d. for three (one of each colour), 12/6d. per doz. 70/- per 100.

Ball pens (blue, red, green or black): Hexagonal. 1st line of wording reads: "Fight for Free Radio — Join the FRA". Address on 2nd line. Price 1/3d. each, 10/- per doz.

Pencils: Lead, HB. Hexagonal. Wording as on ball pens. Price 1/- each, 9/- per doz.



Tee-shirts: Small, medium or large. Wording: "Fight for Free Radio" around centre symbol. Price 12/6d. each, 24 per doz.

Ties: Tussel, Terylene. Blue. Single symbol under knot. Price 17/6d. each, 170/- per doz.

Car plaques: For car and scooter owners, we now have a very high quality plaque, complete with fitting for bar or grill. The FRA symbol stands in silver on a black background. The frame is chrome-plated, and the size is 3" x 3". This is the same as the AA car badge, for which it makes a very good partner! The price of the car/scooter plaque is £1. 5/6 for three, 210/- per doz.



Leaflets: The complete case for Free Radio in an easy-to-read layout. Price 3/- for 50, 9/- per 100, £3 per 1000.

Petition forms: Up to 3, no charge, but please send S.A.E. More than 3, by arrangement.

Membership forms: Up to 10, no charge, but please send S.A.E. More than 10, by arrangement.



FRA Tape Recordings

Each tape lasts approximately one hour. Speed 3½ ips. Tapes available are:

- T1 Radio City Last Hour.
- T2 Last Words of Radio 155 (includes moving speech by Ted Allibour).
- T3 Last Words of Radio Scotland.
- T4 Radio London Final Hour.
- T5 Last Hour of Radio 276.
- T6A Free Radio Jingles and Station Themes (approx. 200 jingles, Radio London programme trailers, and the two most sought-after daily opening and close-down themes of Radio Caroline).

Price 30/- each, 150/- for 6.



FRA Photographs

Print

No. Description

Radio Caroline North photographs

- A. 1 The ship "M.V. Caroline" — full view.
A. 2 The ship "M.V. Caroline" — stern view.
A. 3 Don Allen at football match.
A. 4 Mark Sloane at football match.
A. 5 Ronan O'Rahilly at football match.
A. 6 The ship "M.V. Caroline" — bow to stern.

Radio Caroline South photographs

- B. 1 The ship "Mi Amigo" — full view.
B. 2 The ship "Mi Amigo" — close up.
B. 3 Johnnie Walker on the air.
B. 4 Robbie Dale by the transmitter.
B. 5 Johnnie and Robbie by Free Radio stickers.
B. 6 Dave Lee Travis in the library.
B. 7 Emperor Kosko raving.
B. 8 Tom Lodge on the air.
B. 9 Spangles Maldon off duty.
B. 10 Andy Archer — close up.

Radio City photographs

- C. 1 Shivering Sands towers — full view.
C. 2 Tom Edwards on the air.
C. 3 Dick Dixon by "Radio Dutch" transmitter.
C. 4 Dick Dixon putting out fire.

Radio Essex photographs

- D. 1 Knock John fort — full view.
D. 2 Dave Sinclair on the air.
D. 3 Mark West on the air.
D. 4 Roger Scott on the air.

Radio 355/227 photographs

- E. 1 The ship "Laissez Faire" — close up.
E. 2 The ship "Laissez Faire" — full view.
E. 3 The ship "Laissez Faire" — bow to stern.
E. 4 The ship "Laissez Faire" — bow view.
E. 5 The ship "Laissez Faire" — stern view.
E. 6 Radio 355/227 aerial mast.
E. 7 Control panel on Radio 355.
E. 15 Dave Mackay in studio panel.
E. 16 Dave Mackay in transmitter room.

Tower Radio T.V. photographs

- G. 1 Sand Head fort — full view.
G. 2 Tower Television — test transmission.

Radio Hauraki photographs

- H. 1 The ship "Tiri II" — full view.
H. 2 The ship "Tiri II" — close up.
H. 3 The ship "Tiri II" — bow view.
H. 4 Radio Hauraki transmitting mast.
H. 5 Radio Hauraki studio.
H. 6 Studio interview with pop star John Rowles.
H. 7 Radio Hauraki transmitting equipment.
H. 8 Radio Hauraki "young cruiser".

Radio 270 photographs

- K. 1 Red Sands towers — full view.
K. 2 Red Sands towers — close up.
K. 3 Chris Clarke off duty.
K. 4 Jack McLaughlin on the air.
K. 5 David Allen passing the catwalks.
K. 7 All aboard the tender.
K. 9 Close up of single tower.
K. 10 Edward Cole on the air.
K. 11 Jonathan Hill on the air.

Radio London photographs

- L. 1 The ship "M.V. Galaxy" — close up.
L. 2 The ship "M.V. Galaxy" — side view.
L. 3 The ship "M.V. Galaxy" — aerial view.
L. 4 D.J.'s on deck.
L. 5 Ed Stewart in the Mess.
L. 7 Grib time on "Big L".
L. 8 The transmitter room.
L. 9 Mitch in the Mess.
L. 10 Tony Blackburn — close up.
L. 11 Tony Blackburn in the Mess.
L. 12 Tony Blackburn preparing for his show.
L. 13 Tony Blackburn preparing tapes.
L. 14 Tony Blackburn amongst the jingles.
L. 15 Tony Blackburn on the air.
L. 16 Norman St. John on the air.
L. 17 Norman St. John — close up.
L. 18 Mark Roman — close up.
L. 19 Mark Roman in the Mess.
L. 20 Mark Roman and Mitch.
L. 21 Kenny Everett — close up.
L. 22 Dave Hawkins in the studio.
L. 24 "Big L" aerial mast.
L. 25 Tony Windsor on the bridge.
L. 26 Willie Walker — close up.
L. 27 John Edward — close up.
L. 28 Duncan Johnson — close up.
L. 29 John Peel — close up.
L. 30 Tony Blackburn in the studio.

Miscellaneous photographs

- M. 1 The tender "Offshore 1".
M. 2 The tender "Offshore 2".

Radio 270 photographs

- N. 1 The ship "Ocean 2" — full view.
N. 2 The ship "Ocean 2" — close up.
N. 3 The ship "Ocean 2" — view of deck.
N. 4 The ship "Ocean 2" — stern view.
N. 5 The ship "Ocean 2" and tender.
N. 6 Mike Hayes on the air.
N. 7 Ross Rendell on the air.
N. 8 Ross Rendell ready for action.
N. 9 Rusty Allen and Ross Rendell.
N. 10 D.J.'s in the Mess.
N. 11 Rusty Allen, Paul Kramer, etc. on deck.
N. 13 Paul Kramer — close up.
N. 14 Rusty Allen on deck.
N. 15 Mike Barron opens the mailing bag.
N. 16 Tuning up the transmitter.
N. 17 Radio 270 aerial mast.
N. 18 D.J.'s waving to passing ship.
N. 19 All aboard the tender.
N. 20 Rusty Allen and Ross Rendell on shore.
N. 21 Mike Hayes at Bridlington Harbour.
N. 22 Rusty Allen at Bridlington Harbour.
N. 23 Mike Barron at Bridlington Harbour.

Radio Scotland photographs

- O. 1 The ship "Comet" — full view.
O. 2 The ship "Comet" — bow view.
O. 3 The ship "Comet" — from above.
O. 4 Oran Hamlyn on the air.
O. 5 D.J.'s and crew on deck.

Radio Veronica photographs

- V. 1 The ship "Norderney" riding the waves.

All the above are actual photographs — not print reproductions. Size: post-card (approx. 3½" x 5"). Price: 2/- each, 17/94 for 10, 37/64 for 25, 150/- for 110.



Free Radio Books and Records

"Radio Caroline" book: The fascinating 104-page paperback by John Veinman-Rowland. The history of Caroline is traced from the birth of the venture to the transfer of its HQ to Amsterdam. Details of both ships are included, and the two chapters on the D.J.'s describe their life afloat and ashore. In fact, there is a bit, with personal details, of every D.J. who worked on either ship during the first three years. For the technically minded, details are given of the radio equipment. Price 10/-.

Radio London record: This 45 r.p.m. EP features excerpts from the final hour, and also many of the jingles and sounds of "Big L". Some of the D.J.'s featured are Ed Stewart, Paul Kay, Pete Drummond, Duncan Johnson, Kenny Everett, Dave Cash, Tony Windsor, Keith Stiles, Tony Blackburn and John Peel. Price 12/6d.

Competition in Radio: The brilliant 36-page "essay" assembled by Denis Thomas. Review of the economic, political and social aspects of sound broadcasting. Price 3/6d. (3/- plus 6d. postage).

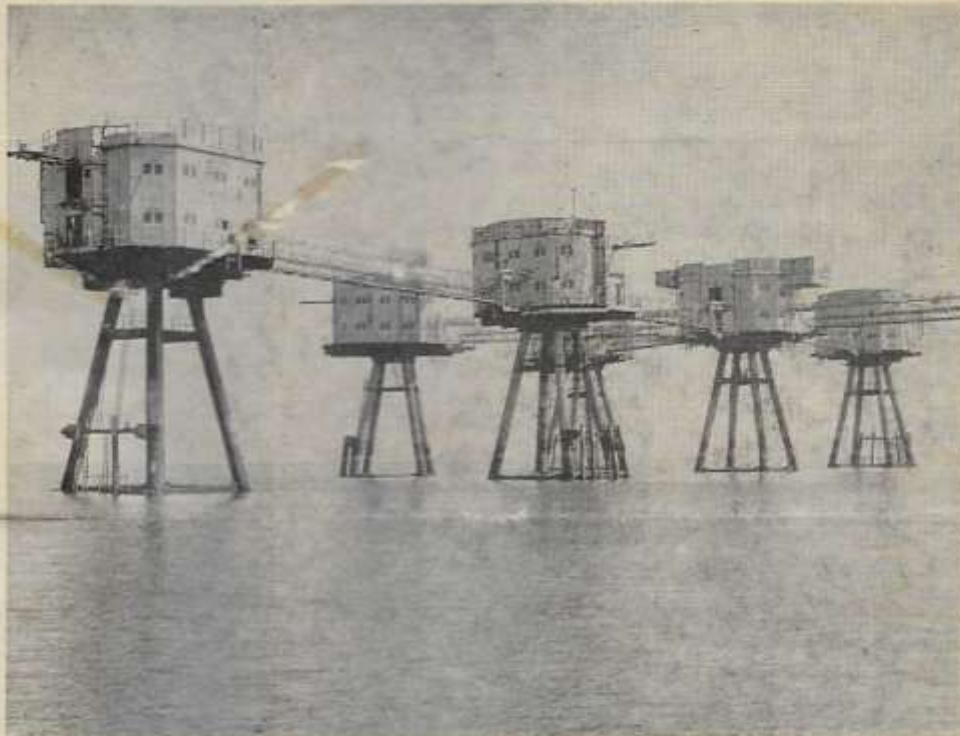
Freedom in Exile: A good little pamphlet about free Radio produced by the Reform Group. Originally published in August 1966 as "Make it Legal"; this pamphlet was written by two FRA members, and revised by one of our branch secretaries, Allan Stewart. It was, however, written from a party-political viewpoint, and we do not fully agree with its conclusions. Price 10d. (6d. plus 4d. postage).

Beatwave magazine: The last remaining copies available of the second (and final) issue of Beatwave. Cover by Paul McCartney. Coloured pictures of Robbie Dale, Don Allen, Ed Stewart, Paul McCartney, Rolling Stones, etc. Full page portrait of Johnnie Walker. Features on Johnnie, Robbie, etc. Price 4/3d. (3/6d. plus 8d. postage). Special note — do not reply to the advertisements in Beatwave magazine, as they are now out of date.

When Pirates Ruled the Waves: Now in its third edition — a success story in which we are proud to have played a part. The only book giving the full story of offshore radio in Britain. It is written by Paul Harris, a young journalist who has also had first-hand experience of organising a pirate station. This book, with more than 200 pages, plus 8 pages of photographs, is now the standard reference work on offshore radio. Every aspect of pirate radio is described with astounding frankness. The chapter entitled "The Sinsister Truth" is so outspoken in its condemnation of the Government that it was too hot for publishers to handle, and a new publishing company had to be formed for the purpose. Price (hardback) 35/- New paperback edition 15/-.



THE PAST



FRA Print K2. Red Sands Fort — former home of Radio 390

THE FUTURE

The future for Free Radio is bright, but only because we have come together in one of the largest Associations in Britain. A great many of our members are in their late teens and early twenties. Already some are Parliamentary candidates, and at least four of our members are likely to become MP's in 1971 (or sooner!).

There are some things we must be on our guard for. In particular, we must strenuously resist the efforts of people who seek to destroy the hard-won unity of the Movement. They are much greater enemies than the opponents of Free Radio.

Most important for the future is **participation** by every single member. If, as a result

of this newsletter, every one of our members can say they have done something **for** the Association (for example, by advertising it in some way or by trying to get new members) and that they have given something **to** the Association, then the days of state-controlled monopoly radio will indeed be numbered.